

Rehearsal & Performance Schedule:

Place an **X** on any dates you are NOT available.

Tentative Rehearsal Schedule
Mandatory Tech & Performance Dates

Subject to Change: (Tue/Wed/Thu 7:00pm-10:00pm & Saturday 10:00am-1:00pm)

NOT ALL CAST MEMBERS WILL BE NEEDED FOR EVERY REHEARSAL

Sun	Mon	Tue	Wed	Thu	Fri	Sat
July						18
19	20	21	22	23	24	25
26	27	28	29	30	31	
August						1
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29
30	31					
September		1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30			
October				1	2	3
4						

Birmingham Village Players Participation Fees:

If you are cast and are not currently a member of The Village Players, you will be required to become a member or pay a rehearsal fee (payable at the first rehearsal).

Options:

- One Production Member (\$25): Grants participation in one production with limited access to member-exclusive events; no voting rights. All members are required to abide by the [BVP Members Code of Conduct](#).
- Basic Member (\$45): Includes full ability to participate in all of our productions, receive our monthly newsletter, The Prompter, and our weekly eBlast updates. All members are required to abide by the [BVP Members Code of Conduct](#).
- Active Member (\$75): includes all the features of Basic Membership plus one ticket to each of main stage productions. All members are required to abide by the [BVP Members Code of Conduct](#).

Production Code of Conduct:

These requirements, in addition to the Member Code of Conduct, establish a solid foundation for company members regarding what is expected of them in terms of responsibilities, behaviorism and professionalism. All company members...

- Must submit a signed copy of this Code of Conduct by the requested date.
- Are responsible for knowing the production calendar and when their presence is required. They must come to all practices prepared for the work that is scheduled for that day, this includes standard rehearsals as outlined by the production team, costume fittings, publicity shots, “off book”, and any other special events or activities communicated by the Producer or Director.
- Must submit all conflicts by the requested date.
- Must understand that some rehearsals are mandatory, including, but not limited to: Long Sunday, all full tech and dress rehearsals, all performances, and strike. The production staff will clearly outline these required rehearsals. Excuses from these rehearsals are granted only by the Producer, and only under extreme circumstances.
- Must understand that excessive absences or tardiness, barring emergency situations, can be cause for removal from the company.
- Should arrive at each rehearsal in ample time for work when the practice begins.
- Should contact the Stage Manager in the event of a late arrival or last minute situation where attendance is impossible.
- Should not alter their physical appearance in any way without a request to and approval from the director.
- Should maintain respectful rehearsal protocol including being attentive to the activity, executing directives as assigned and rehearsed, refraining from excess distractions
- (talking, electronics), and other standards as outlined by the production team.
- Should refrain from eating or drinking (other than water or other approved refreshment) in the rehearsal spaces.
- Must understand that smoking is not permitted at any of the rehearsal sites.
- Must understand consumption of any alcohol, controlled substances, or other contraband is not allowed during rehearsals or performances.
- Should treat other company members with respect, and support all of the members of the company throughout the process, and that bully-type behavior or language is cause for immediate removal from the company.
- Must refrain from the use of vulgar language and offensive topics, particularly when in the presence of minors.
- Must understand that minors are not to be alone with any single adult at any time in any rehearsal or facility room.
- Should communicate any improper behavior, actions, or encounters to the Producer.
- Should, when all is said and done, be willing to take risks, work hard, have fun, and elevate the company with vigilant and creative energy – and remember at all times that the company is a team and we rise and fall as one
- Not adhering to the above protocols may be the cause of your being asked to leave the production.

A signature affirms your acceptance of the above Code of Conduct.

Signature

Date