

CUT # 2

Matt

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Amy

You're existing. You put on a happy enough face. You go out with friends every now and then. It's OK to feel sad. It's really normal, in fact. Maybe it would even help to talk to a therapist. Do that, if you think you should. But you're still young. You should be out there. You should be dating.

Matt

It's been three years, buddy.

Dan

Really? How long does it take to get over losing your wife? What does the manual say?

Matt

I, uh.....

Dan

Dina always made me feel like I could do anything. She could find the positive to any situation. People were drawn to her. Strangers. She could start up a conversation with someone she never met before more easily than I can talk with friends at a party. She put up with all of my quirks. We made each other laugh. We thought we would grow old together. We were looking forward to growing old together. Am I just supposed to forget all of that?

Matt

Nobody's saying you should forget her. You'll never forget her, and that's how it should be. But you've got a lot to offer someone.

Dan

And what about Sarah?

Amy

Sarah? What about Sarah? She's a grown woman. I know she misses her mom so much too. But don't you think she wants you to be happy? Don't you think Dina would want you to be happy?

Dan

Dina was....she was the best.

Matt

Yeah. Yeah, she was. Dina was....filet mignon. But even after you've had filet mignon, it's OK to try....sushi.

Dan

What the hell are you talking about?

Matt

I mean, it's OK, even if you're used to having your favorite entree, to move on and pick something from a different part of the menu. It doesn't mean you love your favorite any less.

Amy

Look, Dan. Here's Amanda's number. Just put it in your pocket. When you get home, throw it out if you want to. Or don't. Just take it.

*(Dan takes card)*

Dan

*(after a few seconds pause, turns to Matt and says derisively)*

Sushi!

*(Matt shrugs sheepishly.)*

*(Lights off. End of Scene 1.)*