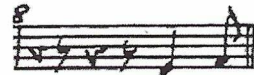


VOCAL

THE WOMAN WAS PERFECTION

"A Little Night Music" 18



IF SHE'D



ON - LY BEEN FAD - ED, IF SHE'D ON - LY BEEN FAT, IF SHE'D



ON - LY BEEN JAD - ED AND BURST - ING WITH CHAT, IF SHE'D



ON - LY BEEN PER - FECT - LY AW - FUL, IT WOULD HAVE BEEN



WON - DER - FUL. IF IF IF SHE'D

M2054-802-74

88

25  
 BEEN ALL A TWIT-TER OR E-LUS-IVE-LY COLD, IF SHE'D ON-LY BEEN BITTER OR BETTER, LOOKED  
 26 27

28  
 PAS-SA-BLY OLD, IF SHE'D BEEN COV-ERED WITH GLIT-TER OR E-VEN BEEN  
 29

30  
 COV-ERED WITH MOLD, IT WOULD HAVE BEEN WON-DER-FUL. BUT THE  
 31 32

33  
 WOM-AN WAS PER-FEC-TION, TO MY DEEP-EST DIS-MAY. WELL,  
 34 35 36

37  
 NOT QUITE PER-FEC-TION, I'M SOR-RY TO SAY. IF THE  
 38 39 40

41  
 WOM-AN WERE PER-FEC-TION, SHE WOULD GO A-WAY AND THAT WOULD BE  
 42 43 44

45  
 WON-DER-FUL. —  
 46

FREDRIK  
(TRIO)

A. MUCH, AND YOU'LL HAVE TO AD -  
H. MUCH, SINCE I HAVE TO AD -  
F. YOU'LL COME IN - TO MY BED AND YOU'LL HAVE TO AD -

(124) (125) (126) (127)  
A. -MIT I'M EN - DEAR - ING I  
H. -MIT. I FIND PEER - ING  
F. -MIT I'VE BEEN HEAR - ING

(128) (129) (130) (131)  
A. HELP KEEP THINGS HUM - MING, I'M  
H. THROUGH LIFE'S GRAY WIN - DOWS IM - PA - TIENT - LY  
F. ALL THOSE TREM - U - LOUS CRIES, PA - TIENT - LY

(132) (133) (134) (135)  
A. NOT DOM - I - NEER - ING, WHAT'S  
H. NOT VER - Y CHEER - ING.  
F. NOT IN TER FER ING

(136) (137) (138) (139)  
A. ONE SMALL SHORT - COM - ING? AND  
H. DO I FEAR DEATH? LET IT COME TO ME  
F. WITH THOSE TREM - U - LOUS THINGS. COME TO ME

VOCAL SCHERZANDO 1

"SOON"

(140) *3*  
 A. THINK OF HOW I A - DORE YOU, THINK OF HOW MUCH YOU LOVE ME. (141)  
 H. NOW, NOW,  
 F. SOON, SOON,

(142) *3* (143) *3*  
 A. IF I WERE PER-FECT FOR YOU, WOULD-N'T YOU TI-RE OF ME  
 H. NOW, NOW.  
 F. SOON, SOON.

(144) *3* (145) *p.* (146) *3* (147) *3*  
 A. LA-TER?  
 H. COME TO ME  
 F. COME TO ME