

ANN

-2-

"SOON"

Handwritten musical score for the song "ANN". The score is written on ten staves of music, each with a measure number in parentheses above it. The key signature is one sharp (F#) and the time signature is 3/4. The lyrics are written below the notes. The score includes various musical notations such as slurs, accents, and dynamic markings like 'p.' (piano). The lyrics are: "AND YOU'VE GOT TO AD- MIT I'M EN-DEAR-ING, I HELP KEEP THINGS HUM-MING, I'M NOT DOM-I-NEER-ING, WHAT'S ONE SMALL SHORT-COM-ING? AND THINK OF HOW I A-DORE YOU, THINK OF HOW MUCH YOU LOVE ME, IF I WERE PER-FECT FOR YOU, WOULD-N'T YOU TI-RE OF ME SOON? ALL TOO SOON? DEAR OLD..."

(39) AND YOU'VE GOT TO AD-

(41) -MIT I'M EN-DEAR-ING, I

(45) HELP KEEP THINGS HUM-MING, I'M

(49) NOT DOM-I-NEER-ING, WHAT'S

(53) ONE SMALL SHORT-COM-ING? AND

(57) THINK OF HOW I A-DORE YOU, THINK OF HOW MUCH YOU LOVE ME,

(59) IF I WERE PER-FECT FOR YOU, WOULD-N'T YOU TI-RE OF ME

(61) SOON? ALL TOO

(65) SOON? DEAR OLD...

ANN (DUET)

VOCAL -4- "DEATH"

ANNE (107) (108) (109) (110)
EV-'RY DAY A LIT-TLE DEATH

CHARL. EV-'RY DAY A LIT-TLE DEATH

ANNE (111) (112) (113) (114)
ON THE LIPS AND IN THE EYES,

CHARL. IN THE PAR-LOR IN THE BED,

ANNE (115) (116) (117)
IN THE MUR-MURS,

CHARL. IN THE CUR-TAINS, IN THE SIL-VER, IN THE BUT-TONS,

ANNE (118) (119) (120)
IN THE PAU-SES, IN THE GES-TURES, IN THE SIGHS.


CHARL. IN THE BREAD,

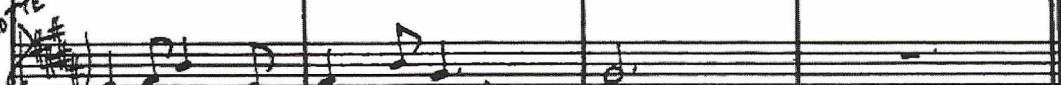
ANNE (121) (122) (123) (124)
EV-'RY DAY A LIT-TLE DIES

CHARL. EV-'RY DAY A LIT-TLE STING.

VOCAL

-5- "DEATH"

(125) ANNE:  (126) (127) (128)

CHARLOTTE: 

IN THE LOOKS AND IN THE LIES.


IN THE HEART AND IN THE HEAD.

(129) ANNE:  (130) (131) (132)


CHARL.: 

AND YOU HARD-LY FEEL A THING...

EV-RY MOVE AND EV-RY BREATH AND YOU HARD-LY FEEL A THING...

(133) BOTH:  (134) (135) (136)

BRINGS A PER-FECT LIT-TLE DEATH.

(137)  (138) (139) (140)

141 142



ANN
(TRIO)

A. MUCH, AND YOU'LL HAVE TO AD -
H. MUCH, SINCE I HAVE TO AD -
F. YOU'LL COME IN - TO MY BED AND YOU'LL HAVE TO AD -

(124) A. -MIT I'M EN - DEAR - ING I
H. -MIT. I FIND PEER - ING
F. -MIT I'VE BEEN HEAR - ING

(128) A. HELP KEEP THINGS HUM - MING, I'M
H. THROUGH LIFE'S GRAY WIN-DOWS IM - PA - TIENT - LY
F. ALL THOSE TREM - U - LOUS CRIES, PA - TIENT - LY

(132) A. NOT DOM - NEER - ING, WHAT'S
H. NOT VER - Y CHEER - ING
F. NOT IN TER FER ING

(136) A. ONE SMALL SHORT - COM - ING? AND
H. DO I FEAR DEATH? LET IT COME TO ME
F. WITH THOSE TREM - U - LOUS THINGS. COME TO ME

VOCAL SCHERZANDO

-7-

"SOON"

(140)

A. THINK OF HOW I A - DORE YOU, THINK OF HOW MUCH YOU LOVE ME. (141)

H. NOW, NOW,

F. SOON, SOON,

(142)

A. IF I WERE PER-FECT FOR YOU, WOULD-N'T YOU TI-RE OF ME (143)

H. NOW, NOW.

F. SOON, SOON.

(144)

A. LA-TER? (145)

H. COME TO ME

F. COME TO ME (146)