

# NATALIE - Callback Cut - Superboy and the Invisible Girl (m. 1 - end)

NEXT TO NORMAL

Piano/Vocal

11

## SUPERBOY AND THE INVISIBLE GIRL

Music by  
TOM KITT

Lyrics by  
BRIAN YORKEY

Orchestrated by  
MICHAEL STAROBIN/TOM KITT

CUE: Applause segue from #10 "I Am The One"

(Natalie is in her room with Henry. He is fashioning a pipe from an apple and a pen.)

With energy

♩ = 192

NATALIE: When she gets like this? She's useless.  
She can't use the phone. Can't drive.

HENRY: I bet she's got great pills. I mean, not that  
I would go there. That shit's inorganic.

NATALIE: And totally ineffective, apparently.

Musical score for measures 1-4. The score is in 6/8 time with a key signature of one sharp (F#). Measure 1 starts with a piano (*p*) dynamic. The melody in the right hand consists of quarter notes and eighth notes, while the left hand provides a simple harmonic accompaniment. Measure numbers 2, 3, and 4 are indicated above the staff.

HENRY: I'm old-school. Dying breed. All the preppies  
and the jocks are raiding their parents' medicine cabinets  
and popping Xanax and snorting Adderall.

NATALIE: Really?

HENRY: But me, I'm the master of the lost art of  
making a pipe... (He proudly reveals the pipe)  
... out of an apple. (GO)

NATALIE: Yeah, you're the McGyver of pot.  
You promise this'll help?

HENRY: No.

Musical score for measures 5-8. Measure 5 begins with a mezzo-forte (*mp*) dynamic. The piano part features a more active bass line with eighth notes. A "Vamp" instruction is placed above measure 7. Measure numbers 5, 6, 7, and 8 are indicated above the staff.

HENRY: What?

Musical score for measures 9-10. Measure 9 continues the piano accompaniment. Measure 10 shows a change in the piano part with some grace notes. Measure numbers 9 and 10 are indicated above the staff.

Driving Rock

11 NATALIE: 12 13

Su - per-boy and the in - vis - i - ble girl... son of steel and daugh - ter of

14 15 16

air. He's a he - ro, a lov - er, a prince she's not

17 18

there.

19 20 21

Su - per-boy and the in - vis - i - ble girl... eve - ry-thing a kid ought - a

22 23 24

be. He's im-mor - tal, for - ev - er a - live then there's

A<sup>5</sup>/D G G<sup>sus</sup> G

25 26

me.

D5 A<sup>5</sup>/D D

More swung in 2

27 28 29

I wish I could fly and ma-gic-ally ap - pear and

*mf* Asus4 A Dsus4 D Asus4 A

30 31 32

dis - ap - pear. I wish I could fly I'd

D A<sup>7</sup>(no3)/D D Asus4 A Bm

(Diana gently opens the door.)

33 fly far a-way from here. 34 35

Original feel 36 37 38

Su - per-boy and the in - vis - i - ble girl he's the one you wish would ap -

39 40 41

pear. He's your he - ro, for - e - ver your son - he's not

42 43

here. I am here.

44 45 46

DIANA:

You know that's not true. You're our lit-tle pride and joy, our

*f* Asus4 A Dsus4 D Asus4 A

47 48 49 poco rit.

per - fect plan. You know I love you... I

D A<sup>7(nō3)</sup>/D D Asus4 A B<sup>m</sup>

50 51 A Tempo (Diana leaves.)

love you as much as I can.

*mp* C G<sup>sus</sup>

53 54

**NATALIE:**

55 56 57

Take a look at the in-vis-i-ble girl... here she is, clear as the

*mp* D<sup>5</sup> C<sup>5</sup>/D D<sup>5</sup>

58 59 60

day. Please look close - ly and find her be - fore she fades a -

D<sup>sus</sup> D<sup>5</sup> G<sup>sus</sup> G G<sup>sus</sup> G

61 62

way.

*slow gliss.*

D C<sup>5</sup>/D

63 64 65

Su - per-boy and the in - vi - si - ble girl... son of steel and daugh - ter of

**GABE:**

Su - per-boy and the in - vi - si - ble girl... son of steel and daugh - ter of

*f* D<sup>5</sup> C<sup>5</sup>/D D<sup>5</sup>

66 67 68

air. He's a he - ro, a lov - er, a prince she's not

air. He's a he - ro, a lov - er, a prince she's not

A<sup>5</sup>/D G

69 70 71 72

there... she's not there... she's not

there... she's not there... she's not

D Dsus D G D Dsus D G

73 74 75 76

there... she's not there... she's not there... she's not

there... she's not there... she's not

D Dsus D G D Dsus D G

**Rit.** *(She takes the pipe from Henry.)*

**ff**