

# HENRY - Audition Cut (m. 12 - 35)

NEXT TO NORMAL

Piano/Vocal

5

## PERFECT FOR YOU

Music by  
TOM KITT

Lyrics by  
BRIAN YORKEY

Orchestrated by  
MICHAEL STAROBIN/TOM KITT

**CUE:** Applause Segue from #4. "My Psychopharmacologist/Who's Crazy"

(Henry and Natalie are at his house.  
He's packing the bowl of a bigass bong.)

(second time)

**NATALIE:** Your mom is, like, in the next room.

**HENRY:** She's in denial—it's totally convenient.

(He takes a hit from the bong, then offers it.)

**HENRY:** Dude. It's therapeutic.

Freely

**NATALIE:** Right, it's medical marijuana to treat your ADD.  
**HENRY:** Totally...huh?

**NATALIE:** I don't put anything into my mouth that's on fire.

**HENRY:** I guess that's a good rule.

(He goes to kiss her. She pulls away abruptly.)

**NATALIE:** Look. I can't do this. Not with  
my life. I'm like one fuckup from disaster.

HENRY: Your life is not a disaster, The environment is a disaster. Sprint is a disaster. NATALIE: You're stoned.

Dark, intense, urgent  $\text{♩} = 66$  **START** (vocal last x)

11 **HENRY:**  
Our

12 **Vamp**

*mp*

13 plan - et is poi-soned, the

14 o - ceans, the air, \_\_\_

15 a - round and be-neath \_\_\_ and a-bove \_\_\_

**NATALIE:**

16 Um,

17 Hen - ry, that's true, and I

18 to - tal-ly care

**HENRY:**

16 you.

17

18 **HENRY:**  
I'm

19 20 NATALIE: What?

try - ing to tell you I love you. The

21 22

world is at war, filled with death and dis - ease we

*mf*

23 24

dance on the edge of de - struc - tion. The

25 26

and

globe's get-ting warm - er by dead - ly de - grees\_\_\_

27 28

this is one fucked up se - duc - tion.\_\_\_\_

This

29 30

plan - et is pret - ty much bro - ken be - yond\_\_\_ all re - pair...\_\_\_

*p*

31 but one thing is work - ing

33 if you're stand - ing there.

34 35

**Tenderly**

36 Per - fect for you... I could be per - fect for you.

37 38

39 I might be la - zy, a lon - er, a bit of a ston - er— it's

40 41