

HENRY - Callback Cut - Hey #1 (m. 1 - end)

NEXT TO NORMAL

Piano/Vocal

21

HEY #1

Music by
TOM KITT
Lyrics by
BRIAN YORKEY
Orchestrated by
MICHAEL STAROBIN/TOM KITT

CUE:

2 SCHOOL BELLS

Folk $\text{♩} = 67$

p
(acoustic guitar strumming)
 E_b^{sus2}/G

START

Tenderly, Conversationally

3 NATALIE:
Hey.

HENRY:
Hey. I've missed you these days.

E_b^{sus2} $E_b6(add2)$ E_bMa^7sus

HENRY: 6 I thought you might call— It's been

$E_b6(add2)$ E_bMa^7sus $E_b6(add2)$

9 NATALIE: 10

I've been crazed.

(HENRY:)

weeks.

Cm7(add4) Gm7/C Cm7(add4) Gm7/C

11 HENRY: 12 13

Hey... Hey... Have you been on the scene?_

mp Eb7sus2 Eb6(add2) EbMa7sus

14 15 16 NATALIE:

(HENRY:) Thanks, I

'Cause you look like a mess.

Eb6(add2) EbMa7sus Eb6(add2)

17 18

guess. Wow—

Are you clean?

Cm7(add4) Gm7/C Cm7(add4) Cm11

19 20 21

cresc. poco a poco *(getting intense)*

com-ing from you... O-kay, how did it start?

I don't do what you do. But you

mp

F7sus4/Ab Bb/Ab F7sus4/Ab

22 23 24

Oh, I took it too far? Hen-ry don't— don't

took it too far. Hey— Hey— Are we

mf

Bb/Ab F7sus4/Ab Bb/Ab

25 do this to me._____ 26 27 Don't you want us to be?_

o - ver? Don't say that we're o - ver.

f Abm7 Abm13 Abm7 *mp* Eb7sus/Bb EbMa7sus/Bb

28 29 30 **poco rit.**

No, I want who I knew. She's some-where_____ in

Eb7sus/Bb EbMa7sus/Bb Eb7sus/Bb EbMa7sus/Bb Fm7/Bb

A Tempo

31 32

you.

EbMaj7 AbMaj7/Eb Ab/Eb

33 HENRY: 34 35

Hey, Say, will you come to this dance?

p

$E\flat^{sus2}/G$ $E\flat6(add2)/G$ $E\flat Ma^7sus/G$

36 37 38

It's some spring for-mal dance. It's March

$E\flat6(add2)/G$ $E\flat Ma^7sus/G$ $E\flat sus/G$

39 40 41

Ist, and it's cheese, but it's fun and it's free—

$Cm^7(add4)$ Cm^9 $Cm^7(add4)$ Cm^9 Cm^7 *mp* $A\flat Ma^7sus$

42 **NATALIE:** 43 44

I don't do danc - es.

HENRY:

Do this dance, with

Bb/Ab *Gm⁷* *Gm⁷*

45 **Expressive** 46 47 **poco rit.**

Good-bye, _____ Hen

me. _____

mp *Fm⁷(add4)* *Bb⁷sus4*

V.S.

END

(She goes)

HENRY: Natalie. Natalie, wait up.

(He chases after her.)

poco rit.

48 **A Tempo** 49 50

ry.

p

$E\flat^{sus2}/G$ $E\flat^6(add2)/G$ $E\flat Ma^7 sus / G$

Attacca #22
"Seconds and Years"