

GABE - Callback Cut - Aftershocks (m. 40 - end)

Piano/Vocal

- 5 -

#24. Aftershocks

39 **A Tempo** 40 **START** **GABE:**

They've

mp *mf*

41 42

man - aged to get rid of me— I'm gone with-out a trace, but

p sub.

43 44

sear the soul and leave a scar no treat - ment can e - rase. They

45 46

cut a - way the can - cer but for - got to fill the hole; they

mp

47 48

moved me from your mem - o - ry, I'm still there in your soul. Your

p

Detailed description: This system contains measures 47 and 48. The vocal line starts with a treble clef and a key signature of three sharps (F#, C#, G#). The lyrics are "moved me from your mem - o - ry, I'm still there in your soul. Your". The piano accompaniment consists of a right hand with a steady eighth-note accompaniment and a left hand with a simple bass line. A piano dynamic marking (*p*) is placed at the beginning of the piano part.

49 50

life goes back to nor - mal now, or so they all be-lieve. Your

mf

Detailed description: This system contains measures 49 and 50. The vocal line continues with the lyrics "life goes back to nor - mal now, or so they all be-lieve. Your". The piano accompaniment continues with the same accompaniment pattern. A mezzo-forte dynamic marking (*mf*) is placed at the beginning of the piano part.

51 52

heart is in your chest a - gain, not hang - ing from your sleeve. They've

Detailed description: This system contains measures 51 and 52. The vocal line continues with the lyrics "heart is in your chest a - gain, not hang - ing from your sleeve. They've". The piano accompaniment continues with the same accompaniment pattern.

53 54

driv - en out the de - mons and they've earned you this re-rieve; The

f Rit.

Detailed description: This system contains measures 53 and 54. The vocal line continues with the lyrics "driv - en out the de - mons and they've earned you this re-rieve; The". The piano accompaniment continues with the same accompaniment pattern. A forte dynamic marking (*f*) is placed at the beginning of the piano part, and a ritardando marking (*Rit.*) is placed above the vocal line.

Colla Voce

55 mem - o - ries _____ are gone. 56 The af - ter - shocks live on. _____ But with

57 noth - ing to re - mem - ber, 58 is there noth - ing left to

END

59 **A Tempo** grieve? 60 **Rit.** DIANA: 61 **Colla Voce** With noth - ing to re - mem - ber...

Attacca #25
"Hey #2"