

EVERYONE - Audition Harmony Cut (m. 51 - end)

START

Intense **A Tempo**

NATALIE:

51 What a love - ly cure... 52 it's a me-di-cal mir-a-cle.

Chords: $Fm^7/B\flat$, $B\flat_{sus}$, $Fm^7/B\flat$, Fm^7

53 With a mind so pure... 54 that she does-n't know an-y-thing.

Chords: $Fm^7/B\flat$, $B\flat_{sus}$, $Fm^7/B\flat$, Fm^7

DAN:

55 It's there I'm sure— 56 'cause mem - 'ries don't

Chords: $Fm^7/B\flat$, $B\flat_{sus}$, $Fm^7/B\flat$, Fm^7

57 NATALIE: 58

Why? They die... die... They don't die...

mf
Bb7sus4

Detailed description: This system contains the musical score for measures 57 and 58. It features a vocal line for Natalie and a piano accompaniment. The vocal line starts with a whole note rest in measure 57, followed by a half note G4 in measure 58. The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand. The key signature has three flats (B-flat major/D-flat minor) and the time signature is 4/4. The piano part is marked *mf* and features a Bb7sus4 chord in measure 57.

59 DIANA: 60

I'll try...

Bb7 Bb7sus4 Bb

Detailed description: This system contains the musical score for measures 59 and 60. It features a vocal line for Diana and a piano accompaniment. The vocal line starts with a whole note rest in measure 59, followed by a half note G4 in measure 60. The piano accompaniment continues with the same eighth-note bass line and chords. The key signature remains three flats and the time signature is 4/4. The piano part has chords of Bb7 in measure 59, Bb7sus4 in measure 60, and Bb in measure 60. There are dynamic markings *mf* and *f* in the piano part.

61 **DIANA:** Sing a song of for - get -

NATALIE: Sing a song of for - get - ting...

DAN: Sing a song of for - get - ting... A

p Absus Ab Absus Ab

63 ting... the way things were not what's lost

64 A song of the way things were not. what's lost

song of the way things were not. Sing of what's lost

Absus/G Ab/G Absus/G Ab/G

Musical score for measures 65 and 66. The score is in F major (one flat) and 4/4 time. It features a vocal line with lyrics, a piano accompaniment, and a bass line. The lyrics are: "to you what's lost to you what's lost to you you to you, of times that you nev". The piano accompaniment consists of chords in the right hand and bass notes in the left hand. The bass line includes the following chord labels: Fsus(add9) and Fm for measure 65, and Fsus(add9) and Fm for measure 66.

Musical score for measures 67 and 68. The score is in F major (one flat) and 4/4 time. It features a vocal line with lyrics, a piano accompaniment, and a bass line. The lyrics are: "to you you nev er knew. nev er knew you nev er knew. er knew. nev er knew.". The piano accompaniment consists of chords in the right hand and bass notes in the left hand. The bass line includes the following chord labels: Bb7sus4 for measure 67, and Bb and Bb7sus4 for measure 68.

69 70

Sing of not re - mem - ber - ing when... of

Sing of not re - mem - ber - ing when... of

Sing of not re - mem - ber - ing when... of

mf
A^bsus A^b A^bsus A^b

71 72

mem - 'ries that go un - re - mem - bered, and then

mem - 'ries that go un - re - mem - bered, and then

mem - 'ries that go un - re - mem - bered, and then

A^bsus/G A^b/G F^{sus}(add9) F^m

73 **Colla Voce**

74 **NATALIE:**

75 **DAN:**

sing a song of for - get - ting

mp Bb7sus4 Bbm Bb7sus4 Bbm

75 **DIANA:**

Rit.

76 **Dictated**

77

sing a song of for - get - ting a - gain.

ting a - gain.

a - gain.

a - gain.

p Bb7sus4 Bbm *pp*

END

**Attacca #21
"Hey #1"**