

DOCTOR MADDEN - Audition Cut - Make Up Your Mind (m. 1 - 34)

NEXT TO NORMAL

Piano/Vocal

13

MAKE UP YOUR MIND/ CATCH ME I'M FALLING

Music by
TOM KITT

Lyrics by
BRIAN YORKEY

Vocal Arrangement by
ANNMARIE MILAZZO

Orchestrated by
MICHAEL STAROBIN/TOM KITT

DOCTOR MADDEN: It's been four weeks, and I'd like to try something new today. Sometimes, when these stories are hard to tell, hypnosis can be helpful. (MUSIC)

DIANA: Oh, I don't think I could be hypnotized. I mean, it's fine, I'm just not the type.
DOCTOR MADDEN: Put your feet on the floor. Your hands on your lap. Breathe.

Hypnotic
♩ = 86

pp

Vamp

START

Safety (Vocal last x - out any beat)

DOCTOR MADDEN:

Walk with me... Walk with me—

DIANA: Okay. Walking. Go

DIANA: Stairs.

all the way... down, down a long flight... of stairs... go

7
step by step in - to the dark - ness down there.

DIANA: Should we turn on a light? You know, with the stairs?

9
p

10

DOCTOR MADDEN: (*breathes then*)

11
Walk with me... Down a hall, a

12

mp

13
hall that you know, at the end, there's a door, it's a

14

15 door that you've nev - er laid eyes on be-fore... 16

17 O - pen the door... 18 19 O - pen the door...

20 21 22

Rit.

DOCTOR MADDEN: Can you hear me, Diana?
DIANA: Yes.

DOCTOR MADDEN: Are you nervous?
DIANA: No.

DOCTOR MADDEN: Good. Now.

Freely

23 24 25 26

pp

Gently with pulse ♩ = 64

27 28 29

Make up your mind to ex - plore your-self. Make up your mind you have

mp *Ac. Guitar Strum*

Ab Gb Ab

30 31 32

sto - ries to tell. We'll search in your past for what sor - rows may last, then

FbMaj7 Gb Db^{sus2} Cb^{sus2}

33 34

make up your mind to be well.] **END**

Gb/Bb Gb