

DIANA - Callback Cut #1 - Didn't I See This Movie? (m. 27 - 66)

NEXT TO NORMAL

Piano/Vocal

17

DIDN'T I SEE THIS MOVIE?

Music by
TOM KITT
Lyrics by
BRIAN YORKEY
Orchestrated by
MICHAEL STAROBIN/TOM KITT

CUE:

Segue from #16 a. "Dad, That's Bullshit"

DOCTOR MADDEN: Patients have said it's like becoming a new person.
NATALIE: It's bullshit. She trusts you.
(Natalie turns and runs off, and Dan follows.)
DAN: Natalie!

START

The musical score is written in 4/4 time with a key signature of three sharps (F#, C#, G#). It begins with a tempo marking of $\text{♩} = 174$. The vocal line starts at measure 27 with the lyrics: "Didn't I see... this mov - ie, with Mc - Mur - phy and... the nurse? That hos -". The piano accompaniment features a steady eighth-note bass line. Chords are indicated as B^5 and $D\sharp^5$. The score continues to measure 34 with lyrics: "pi - tal... was heav - y but this cuck - oo's nest... is worse. And". The piano accompaniment includes chords E^5 , E^5 , and $F\sharp^5$. The piece concludes with a forte (sfz) dynamic and accents (>) on the final notes.

35 36 37 38

is-n't this the one where in the end the good guys fry?

mf B⁵ G^{#5}

39 40 41 42

Did-n't I see this movie and did-n't I cry? Did-n't I

E⁵ *ff* A E E^{sus}

DOCTOR MADDEN: The modern procedure is clean and simple.

37 48 *cresc. poco a poco*

cry?

A^{sus2}/D *mp* A^{sus2}/E A^{sus2}/D A^{sus2}/E

DOCTOR MADDEN: Hundreds of thousands of patients receive it every year.

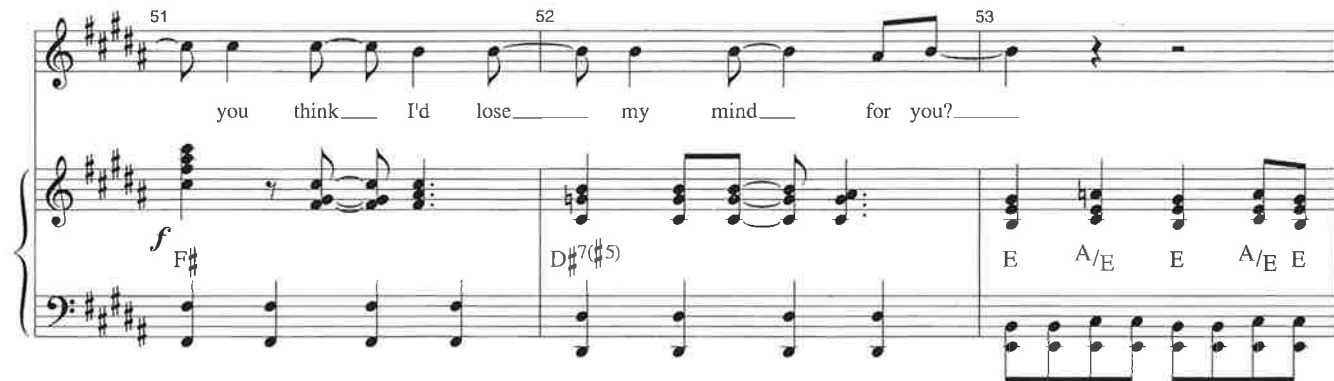
49 50

What makes

A^{sus2}/D A^{sus2}/E C^{sus4} C[#]

51 52 53

you think I'd lose my mind for you?



54 55 56

I'm no sociopath. I'm no Syl



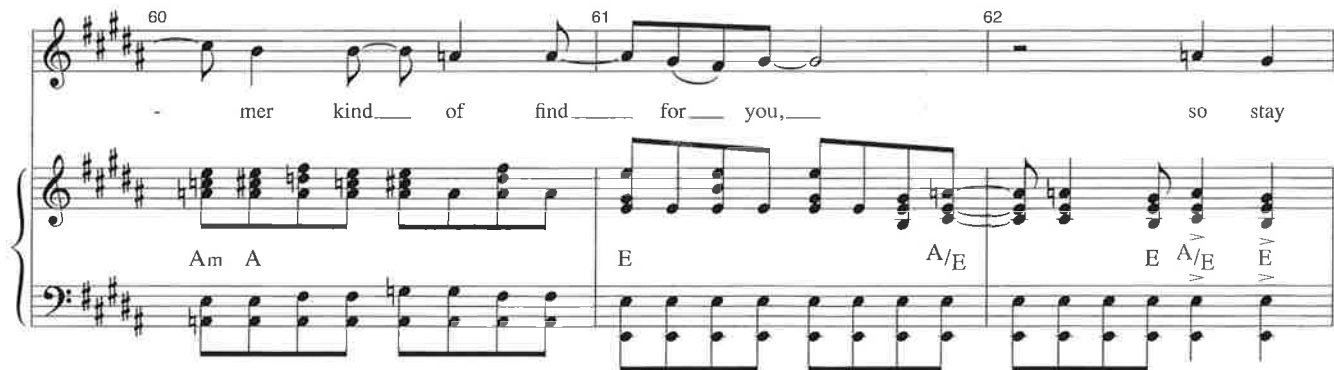
57 58 59

vi - a Plath. I ain't no Franc - es Far -



60 61 62

mer kind of find for you, so stay



END

63 out of my brain— 64 I'm no 65 prin - cess 66 of pain.

67 Did - n't I see 68 this mov - ie 69 where the doc - tor looked like you?

70 Where the pa - 71 tient got im - 72 pa - tient and said,

73 "Sor - ry Doc I'm through. 74 I know where this 75 is go -