

# DAN - Callback Cut - I've Been (m. 27 - end)

Piano/Vocal

- 4 -

#16. I've Been

25 *sure...* 26 *but I'm wea - ry to the bone.*

## START

27 *And when - ev - er she goes fly - ing* 28

29 *I keep my feet right on the ground—* 30

31 *Oh, now I need a lift and there's no one a - round.* 32

33 34

*mp* Abm7 Db/Ab Abm7 Db/Eb

35 36

*solo* Hey

*f* Ab

GABE:

37 38

Hey oh

(DAN:) oh

Gb Gb(add9)

39 40

*mp* *(falsetto)*

Ahh ooh

Ahh ooh

41 42

no

no

And I've

E $\flat$

43 44

nev-er had to face the world with-out her at my side... Now I'm

G $\flat$ (add9) D $\flat$ sus2 D $\flat$  A $\flat$

45 stroll-ing right be-side her as the black hole o-pens wide... 46

47 Mine is just a slow-er su-i-cide. 48 49 **Rit.** I've been here

**A Tempo** 50 for the show, eve-ry high, eve-ry low... 51

52 but it's the worst we've ev-er known. 53 She's been hurt...

*cresc. poco a poco*

54 and how but I can't give up 55

Ab Eb sus Eb Ab/C

*Rit.* *Colla voce*

56 now 'cause I've nev - er been 57

f Db sus2 Db

58 a - lone... I could nev - er be 59

p Eb/Db Db sus2

*rall.* **END**

60 a - lone... 61

Eb/Db Db sus2

NATALIE: Dad. Why didn't you take me with you? (GO)

Attaca #16A  
"Dad, That's Bullshit!"