

DAN - Audition Cut #2 - I've Been (m. 1 - 33)

NEXT TO NORMAL

Piano/Vocal

16

I'VE BEEN

Music by
TOM KITT

Lyrics by
BRIAN YORKEY

Orchestrated by
MICHAEL STAROBIN/TOM KITT

**Authors note:* When "I've Been" was composed, the intent was for the song to have a four bar intro. However, we found that Dan needed more time, mostly for staging, but we also found that giving him a little extra time was helpful to establish his emotional state before singing. Therefore, we added bar 3a. You may find the bar equally helpful, but it is also fine to cut it and keep the original four bar introduction.

Mid-tempo Pop ♩ = 96

Four-measure piano introduction in F minor, 4/4 time. The music features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. Chords are Fm7 and Db7sus2. The tempo is marked as Mid-tempo Pop at 96 beats per minute. A fourth measure, labeled 'optional* 3a', is shown with a dashed line above it.

START

Measures 5 and 6 of the song. Measure 5 is the start of the vocal line, marked with a large red bracket and the word 'DAN:'. The lyrics are 'Stand-ing in this room, well I won-der what comes now.' The piano accompaniment continues with chords Ab and Eb in the right hand, and Fm7 and Db7sus2 in the left hand.

Measures 7 and 8 of the song. The lyrics are 'know I have to help her— but hell if I know how. And'. The piano accompaniment features chords Fm7 and Db7sus2 in the left hand, and Ab and Eb in the right hand.

9 all the times that I've been told the way her ill-ness goes the

10

mp Fm7 Db/sus2 Fm7 Db/sus2

Detailed description: This system contains measures 9 and 10. The vocal line starts with a quarter note on G4, followed by eighth notes on A4, Bb4, and C5. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with quarter notes in the left hand. Chords are Fm7 and Db/sus2.

11 truth of it is no one real-ly knows. And

12

Fm7 Db/Eb Ab

Detailed description: This system contains measures 11 and 12. The vocal line continues with quarter notes on D5, E5, and F5. The piano accompaniment maintains the eighth-note pattern. Chords are Fm7, Db/Eb, and Ab.

13 eve-ry day this act we act gets more and more ab-surd... and

14

Gb(add9) Db/sus2 Db Ab

Detailed description: This system contains measures 13 and 14. The vocal line has quarter notes on G4, A4, Bb4, and C5. The piano accompaniment continues with the eighth-note pattern. Chords are Gb(add9), Db/sus2, Db, and Ab.

15 all my fears just sit in-side me, scream-ing to be heard... I

16

Gb(add9) Db/sus2 Db Ab

Detailed description: This system contains measures 15 and 16. The vocal line has quarter notes on D5, E5, and F5. The piano accompaniment continues with the eighth-note pattern. Chords are Gb(add9), Db/sus2, Db, and Ab.

(Dan starts to clean up after Diana. Gabe watches.)

17 know they won't, though— not a sin - gle word. 18 I was here

19 at her side, 20 when she called when she cried,

21 how could she leave me on my own? 22 Will it work?—

23 This cure? 24 There's no way to be

25 *sure...* 26 *but I'm wea - ry to the bone.*

27 *And when - ev - er she goes fly - ing* 28

29 *I keep my feet right on the ground—* 30

31 *Oh, now I need a lift and there's no one a - round.* 32

END

Musical score for measures 33 and 34. The top staff shows a vocal line with a large red bracket over it. The piano accompaniment consists of two staves. Measure 33 includes the dynamic marking *mp* and chords *Abm7* and *Db/Ab*. Measure 34 includes chords *Abm7* and *Db/Eb*.

Musical score for measures 35 and 36. The top staff shows a vocal line with the lyrics "Hey". The piano accompaniment consists of two staves. Measure 35 includes the dynamic marking *f* and the chord *Ab*. Measure 36 includes the dynamic marking *solo*.

Musical score for measures 37 and 38. The top staff shows a vocal line with the lyrics "Hey" and "oh". The piano accompaniment consists of two staves. Measure 37 includes the chord *Gb*. Measure 38 includes the chord *Gb(add9)*. The vocal line also includes the label "(DAN:)" above measure 37.