

DAN - Audition Cut - He's Not Here (m. 1 - end)

NEXT TO NORMAL

Piano/Vocal

8

HE'S NOT HERE

Music by
TOM KITT

Lyrics by
BRIAN YORKEY

Orchestrated by
MICHAEL STAROBIN/TOM KITT

CUE:

(Diana enters with a birthday cake, blazing with candles)

DIANA: Okay... It's someone's birthday!

HENRY: *(to Natalie)* Whose birthday is it?

NATALIE: *(small pause)* My brother's.

HENRY: I didn't know you had a brother.

NATALIE: I don't. **(GO)**

START

NATALIE:
He died before
I was born.

DIANA: What?...
... What is it?

DAN:
He's not here... he's not here. Love, I know you know.
Do you feel he's still real? Love, it's just not so.

The musical score is written for piano and voice. It begins with a piano introduction marked 'Gently, Freely' and 'p'. The piano part features a simple, rhythmic accompaniment. The vocal lines are for Natalie, Diana, and Dan. Natalie's line is the first, followed by Diana's, and then Dan's. The lyrics are: 'He died before I was born.' (Natalie), 'What? ... What is it?' (Diana), 'He's not here... he's not here. Love, I know you know.' (Dan), and 'Do you feel he's still real? Love, it's just not so.' (Dan). The score includes measure numbers 1 through 9 and a final measure with a 3/4 time signature change.

More motion **poco rit.**

10 Why is it you still be-lieve? 11 Do you dream or do you grieve? 13 You've

14 got to let him 15 go.

Rit. **A Tempo** **colla voce**

16 He's been dead all these years... 17 no my love, he's not

NATALIE: This is fucked.
DAN: Language.
NATALIE: Fuck this.

END

(A beat, then Natalie storms out.)

(Henry moves to follow, pausing for:)

HENRY: It was wonderful to meet you both.
 (He goes.)

18 here. 19 20

mp **Underscore**