

DAN & HENRY - Callback Cut - A Promise (m. 1 - end)

NEXT TO NORMAL

Piano/Vocal

30

A PROMISE

Music by
TOM KITT
Lyrics by
BRIAN YORKEY
Orchestrated by
MICHAEL STAROBIN/TOM KITT

CUE:
Segue from #29 "Why Stay"

START

Driving ♩ = 66

1 DAN: 2 3 +HENRY:

prom-ise, a boy says for - ev - er... A boy says "what - ev - er may

4 5 6

come we'll come through. And who can know how, when all I know now to be

7 8

true is this prom - ise that I make to

Chord markings: F^5 , $F7sus4$, F^5 , $DbMaj^7$, $Csus$, F^5 , $Bbsus$, $Csus$, C , Bbm^7

9 10 DAN: 11

you." A ques - tion, a boy won - ders

mf simile
F5 F7sus4 F5

12 13 14

wheth - er the two stay to - geth - er the way that they stay, for

HENRY:
A boy won - ders should I stay?___

F7sus4 F5 D \flat M7 Csus4

15 16 17

year af - ter year, from love or from fear— ei - ther way, that's the

mp
Oh... Oh... Ei - ther way...

F B \flat Csus4 C

27 see her, please send her my love. 28 And the boy _____ was a boy ___ for all 29

Chords: Csus, C, F7, Am

30 sea-sons— that boy is long - lost to me now. _____ 31 And the man_ 32

The boy is long - lost... So

Chords: F, Am, F

33 _____ has for - got-ten his rea - sons, 34 but the man _____ still re-mem-bers his vow. A 35 36

lost... for - got-ten his rea-sons... Now... _____

Rit.

Chords: Dm, Gsus, G, Bbm7, C7sus4

37 **A Tempo** 38 39

prom-ise, a man says for - ev-er... A man says I'll nev - er re-gret,

mp F⁵ F^{7sus4} *simile* F

40 41 42

or let you, the prom-ise I made to stay... and I stayed...

DbM7 Csus4 *f* F Am F/A

43 44

— true... —

Bb *mp* Bb(add9)

V.S.

poco rubato **A Tempo**

45 46 47

Know-ing one day we'd re-mem - ber that joy, you'd re - mem - ber that girl, I'd re-mem -

p Gm⁷ Csus C Gm⁷

48 49 50

- ber that boy, 'til we do_____ the prom-ise I made I'll make it brand -

A A^{sus2} A Dm⁹ Dm Dm⁹/C Dm/C

Rall. **Freely**

51 52

- new— the prom - ise that I made to

B^b(add9) C7sus4

A Tempo

53 54

you.

mf F⁵ F7sus4

END *Rit.*

Attacca #31
"I'm Alive
(Reprise)"