

DAN & GABE - Callback Cut - I Am the One (Reprise) (m. 1 - end)

NEXT TO NORMAL

Piano/Vocal

37

I AM THE ONE (REPRISE)

Music by
TOM KITT
Lyrics by
BRIAN YORKEY
Orchestrated by
MICHAEL STAROBIN/TOM KITT

CUE:
Segue from #36 "So Anyway"

START

(Diana leaves. Dan sits, unmoving.)

Freely

1 *p* A Asus/C# 2 Dsus 3 A Asus/C# 4 AMa⁷ sus/D

Colla voce

DAN: *(to himself, after his wife:)*

5 I am the one who loved you. 6 I am the one who stayed. I

p A⁵ D^{sus2}/F#

V.S.

7
am the one, and you walked a way.

A A/C# D^{sus2}/F#

9 10
I am the one who wait-ed... and now you act like you just

mp A A ^{sus2}/C# D^(add9)/F# D A/C#

11 12
don't give a damn— like you nev - er knew who I am.

B m7 E ^{sus4} B m7 E ^{sus4}

Tenderly, with a slow pulse

(Gabe moves slowly closer to Dan.)

13 14
I am... I am...

GABE:
I am the one who knows you. I am the one you fear. I

mp A⁵ A/C# D^{sus2}/F# D

Musical score for measures 15-16. The system includes a vocal line with lyrics, a piano accompaniment line, and a bass line. The key signature is A major (two sharps). Measure 15 starts with a vocal line containing a fermata over the note A4. The piano accompaniment features a steady eighth-note pattern. Chords are labeled as A, A/C#, Dsus2/F#, and D. The bass line provides a simple harmonic accompaniment.

15 I've al - ways been here. I am...
16 am the one who's al - ways been here.

A A/C# Dsus2/F# D

Musical score for measures 17-18. The system includes a vocal line with lyrics, a piano accompaniment line, and a bass line. The key signature is A major. Measure 17 starts with a vocal line containing a fermata over the note A4. The piano accompaniment continues with the eighth-note pattern. Chords are labeled as A, A/C#, Dsus2/F#, D, and A/C#. The dynamic marking *mf* is present. The bass line continues with the harmonic accompaniment.

17 I am...
18 I am the one who'll hear you. I know you told her that I'm

mf A A/C# Dsus2/F# D A/C#

Musical score for measures 19-20. The system includes a vocal line with lyrics, a piano accompaniment line, and a bass line. The key signature is A major. Measure 19 starts with a vocal line containing a fermata over the note A4. The piano accompaniment continues with the eighth-note pattern. Chords are labeled as Bm7, Esus, Bm7, and p C#7. The dynamic marking *p* is present. The bass line continues with the harmonic accompaniment.

19 not worth a damn, but I know you know who I am.
20

Bm7 Esus Bm7 p C#7

Dark, with a growing pulse

21 *♩ = 90* DAN: No. 22 GABE: 23 DAN: Can't you just leave me alone?

I know you know ___ who I ___ am.

p F#m A Bm D *mp* F#m A

Sub

24 DAN: Why didn't you go with her? 25 26

I know you know ___ who I ___ am. 'Cause I'm hold - ing ___

Bm D *mf* F#m A *f* D/A A

(Sub)

27 DAN: 28 Accel. 29 30

Let ___ me go. ___ Let ___ me go. You don't know. ___

on... ___ And I won't let go... ___ Yeah I want you to know. ___

E D/A A E *mf* D(add9)

Rock March

GABE/
DAN:

31 I am the one who held you, 32 I am the one who cried. I

f A Asus/C# Dsus/F# D

33 am the one who watched while you died. 34 Yeah yeah yeah...

A Asus/C# Dsus/F# D Dsus D

35 I am the one who loved you. 36 I tried pre-tend - ing that I

A Asus/C# Dsus/F# D A/C#

Rit.

37 GABE: 38 don't give a damn but you've al - ways known who I am.

Bm7 Esus Bm7 C#7

Freely

mp

DAN: Gabe... 40 ...Gabriel....

Rall.

GABE: Hi, Dad. 42

END

*(Natalie arrives home.
Gabe disappears.)*
NATALIE: Dad?