



Audition Notice and Character Descriptions



OPEN AUDITIONS

Tuesday, January 16, 2024

One Night Only

6:30 p.m. Registration

7:00 p.m. Auditions

Wednesday, January 17, 2024

Callbacks if needed

6:30 p.m. Registration

7:00 p.m. Auditions

LOCATION

Birmingham Village Players
34660 Woodward Ave., Birmingham, MI 48009

PERFORMANCE DATES

March 8 – 24, 2024

Friday & Saturday at 8 p.m.

Sundays at 2 p.m.

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CHARACTER DESCRIPTIONS

While we welcome individuals of all ages and ethnic backgrounds, we will focus on applicants who appear to be 45 years or older for this particular production which highlights loss and aging.

Ida: A sweet tempered, intelligent and pragmatic woman, Ida is a compassionate, supportive friend who connects genuinely with everyone she interacts with. Though committed to Lucille and Doris, Ida longs to break free from the Cemetery Club and begin a new life. Meeting Sam sparks this desire. (age 55 - 70s)

Lucille: A strong woman number and a feisty embodiment of the girl who just wants to have fun. If this were the Golden Girls, Lucille might appear to be the Blanche of the group but her confident, sex positive personality is deeply misunderstood. There's more to her than meets the eye but that doesn't mean she can't enjoy good fashion....at a bargain. (55-70s)

Doris: A professional widow, Doris' primary mission in life is to maintain the image of her "perfect" marriage and devotion to her deceased husband. Doris is priggish and judgmental but underneath the self-righteousness there is a heart that yearns to be softened. (60s-80s)

Sam: A true gentlemen, Sam is a catch. Handsome, secure, and mild mannered, it's love at first sight when he meets Ida, but even with his heart warming rapidly he knows he must tread cautiously. (55-70s)

Mildred: a gentle friend to all, Mildred finds herself in a dislikable situation. Under different circumstances she and Ida might be sisters but there is a major conflict of interest when Sam brings her to the wedding. (45-70s)

NOTES:

- Please see our [Audition page](#) for script cuts
- Please refrain from bringing infants or small children to your audition.
- Auditions will be one night only (Jan. 16). Callbacks will be Jan. 17 (if needed).

Questions? Please contact Russell Boyle, Director at russell.boyle@birminghamvillageplayers.com