

VYT Audition Form and Instructions

(Please read through the information, complete the attached Audition Form and bring with you to auditions.)



Audition Date: Saturday, September 30. Times:

Register at 9:00, auditions start at 9:30.

Register at noon, auditions start at 12:30.

Callbacks, if necessary, will immediately follow the afternoon audition session. First rehearsal is Oct. 4

- Auditions are open to youth ages 8-18.
- All actors will perform a one-minute monologue of their choosing (preferably memorized).
- All actors will sing at least one cut from the show. Cuts are attached.
- Complete the attached Audition Form and bring it to the audition check-in table to receive a number tag. You will be seated in the auditorium in numerical order. (Parents and non-auditioning friends cannot be in the auditorium. They can remain in the playhouse lobby.)
- List ALL rehearsal conflicts on the Audition Form-this helps us to complete the rehearsal schedule. **(Listing all conflicts is very important. We understand you will have conflicts with rehearsals. We need to see all conflicts to create the most effective and efficient rehearsal schedule possible.)**
- Five the attached Audition Form to the production team at auditions.
- Please keep this Information Sheet at home for reference.

We are excited that you are auditioning for our show. We want you to relax and have fun today. Although we may be unable to cast every actor for this production, we want to provide you with a positive auditioning experience, and we hope that today's experience will help to prepare you for future auditions.

All actors cast in the show are required to pay a \$225 production fee (made payable to Village Youth Theatre). This fee must be paid by the parent meeting on October 7. (Additional fees may include cast meals, cast party, concessions donations, and some small costume requirements-shoes, socks/tights, etc.) All cast members receive a complimentary production T-shirt.

It is a privilege to be accepted as a cast member. We expect you to make a serious commitment to our program. Attendance, discipline, and respect are expected of all cast members. The preliminary rehearsal schedule is provided on page two. Please note any/all conflicts on the attached Audition Sheet. The production team will finalize the schedule and will try to accommodate conflicts. If unexpected conflicts or illnesses arise, you must notify the show's producer immediately at 248-227-1095. The staff reserves the right to terminate a cast member for excessive absences or repeated instances of disrespectful behavior. Payment of the production fee is final. There are no refunds if you leave or are terminated from the show.

Rehearsal Schedule: Rehearsals will be held on Monday and Wednesday afternoons from 4:30 - 6:30 and Saturdays from 10:00 a.m. until 1:00 p.m. All actors may **not** be required to attend each rehearsal. Once the show has been cast, the production team will review conflicts and publish a detailed rehearsal schedule.

Most rehearsals will be at the playhouse of the Village Players. You will be notified in advance if rehearsals are held at a different location.

October:

Monday: 9, 16, 23 (offsite), 30

Wednesday: 4, 11, 18, 25 (offsite)

Saturday: 7, 14 (offsite), 21, 28

November:

Monday: 6, 13, 20, 27

Wednesday: 1, 8, 15, 29 (No rehearsal on Nov. 22)

Saturday: 4, 11, 18 (No rehearsal on November 25)

December: All Rehearsals in December are Tech Week Rehearsals. No Conflicts Allowed.

Mondays: 4 - 4:30pm - 9:00pm

Tuesday: 5 - 4:30pm - 9:00pm

Wednesdays: 6 - 4:30pm - 9:00pm

**Saturdays: 2 **Long Saturday rehearsal is 10 am - 6 p.m.

Show Dates: (No Show Conflicts Allowed)

Thursday, Dec. 7 & Friday, Dec. 8, 7:00 p.m. shows, 5:00 call

Saturday, Dec. 9, 2:00 p.m. and 7:00 p.m. shows, 2:00 call. Cast stays at the playhouse between shows.

Sunday, Dec. 10, 2:00 p.m. show, 12:00 call. Strike immediately following close of show.

Parent Meetings: Saturday, Oct. 7 at 10:00 a.m. and Saturday, December 2 at 10:00 a.m.

Absences: Please list all conflicts on the audition information form. Be sure to think about family events, sporting/academic events, school concerts, honors events, graduation events, holiday activities religious holidays/activities, testing dates, etc. No conflicts allowed during tech week (Dec. 2, 4, 5 and 6) or on any of the performance dates.

VYT Conflict Policy - We acknowledge that conflicts occur for various reasons, some mandatory and some elective, and we try—per the policy below—to work with actors and families to find a mutually acceptable or workable balance.

Youth actors/families have two opportunities to submit rehearsal conflicts: at auditions and during the first rehearsal.

Since casting takes place based on information gathered at auditions, conflicts added later (including at the first rehearsal) may cause an actor to have their role changed or to be replaced at the discretion of the creative team.

No conflicts added after those two dates (auditions/first rehearsal) will be honored (except in exceptional circumstances and only at the discretion of the creative team).

All conflicts must be sent in writing to the indicated Producer only. No other creative team member will accept notification of conflicts (verbally or in writing).

If an unexpected conflict arises after the first week of rehearsal, an actor may be removed or replaced in a scene rehearsed the day of the absence.

No conflicts are allowed during tech week and dress rehearsals or performances.

Production Fee: All actors cast in the production pay a \$225 production fee.

Parent Commitment: Village Youth Theatre relies heavily on parent support. There are many opportunities for families to get involved. One parent of each cast member is required to attend two parent meetings as well as to work two performances and/ or dress rehearsals. Additionally, all cast members and one parent must help with strike. which immediately follows the last show (December 10).

Production Team: Directors Stephanie Nichols & Emma Ritchie; Music Director, Kate Philp; Producers, Cathie Badalamenti, Shannon Herbst & Susie Gardiner; Stage Manager, Andrea Kaptur; Costumer, Janie Minchella.

Village Youth Theatre

Audition Form

Auditioner Number:
(to be added by production staff)

PLEASE PRINT CLEARLY

Please **READ** and fill out this form **COMPLETELY** and give to **DIRECTOR IN THE AUDITION ROOM.**

ActorName: _____ Parent(s)/Guardian(s) Name: _____

Primary Contact Name, Phone # & Email Address: This is the email address to which all information will be sent (casting notice, rehearsal schedules, etc.). **Please print very clearly.**

Name: _____ Phone #: _____ Email: _____

Alternate Phone # & Email Address (only if you want calls and emails sent here as well)

Name: _____ Phone #: _____ Email: _____

Age _____ Grade _____ School Name _____ Height _____

EXPERIENCE: Dancing; Acting; Singing (please include length of study or names of plays and parts). You can attach a resume if you brought one.

Any special skills such as gymnastics, pantomiming or puppeteering?

Are you auditioning for any specific part(s)? Please list : _____

Will you accept a role other than that (those) parts? _____

(Please be honest. We understand if you are only interested in a particular role. We appreciate your letting us know. Your honesty is helpful and respectful of the casting process..)

Review rehearsal schedule on General Information Sheet and list any conflicts here (think of sports competitions, school concerts, holiday events, dentist and doctor appointments, religious commitments, testing dates, etc.):