



# THE MOUSETRAP

## Audition Selections

### Scene 1 MOLLIE, CHRISTOPHER, & GILES

*Christopher Wren's entrance to Monkswell Manor: the first guest to arrive. His eccentric, frazzled energy is very much to Mollie's liking; Giles, not so much.*

### Scene 2 PARAVICINI, GILES, and MOLLIE (p. 25-26)

*Mr. Paravicini's arrival at Monkswell Manor as the unexpected guest. He's foreign and quite eccentric, very much to the surprise of Giles and Mollie.*

### Scene 3 BOYLE and CASEWALL (p. 28 - 30)

*Mrs. Boyle is exasperated at how Mollie runs the boarding house. Miss Casewell is exasperated with Mrs. Boyle's attitude and looks to torment her into leaving the room.*

### SCENE 4 CASEWELL & MOLLIE (p. 48)

*Ms. Casewell and Mollie reflect on hearing the song "Three Blind Mice" being played on the piano by Mr. Paravicini. The tune haunts everyone given the current murder investigation. Mollie seems scared while Casewell seems angry.*

### Scene 5 CHRISTOPHER, MOLLIE and GILES (p. 66-73)

#### **Two-part scene:**

**Part One:** *Mollie is resenting Sgt. Trotter for suspecting Giles as the murderer, and reminds Mollie that she doesn't know him that well. Christopher enters and Mollie realizes that he is not the innocent person she believed him to be...*

**Part Two:** *Giles enters and confronts Christopher and then berates Mollie. (They both know they lied to each other about their whereabouts the previous evening- both were in London at the time of the murder).*

### Scene 6 TROTTER and PARAVICINI (p.80-83)

*Trotter interrogates Paravicini, who is treating the investigation as a little game. Trotter is not amused.*

### Scene 7 TROTTER and CASEWELL (p. 83 - 85)

*Sergeant Trotter interrogates Miss Casewell about the murder. Although basic questions, Casewell seems angry, and distracted...her answers are a little off... it's as if she is discovering a secret....Trotter keeps adding pressure almost third-degree-like.*