



## Announces Open Auditions for

# Addams Family

A NEW MUSICAL COMEDY

Music & Lyrics by Andrew Lippa Book by Marshall Brickman & Rick Elice  
Based on characters created by Charles Addams

**Auditions take place on Monday and Tuesday, August 22 and 23, 2022 at 7:00 p.m.**

**Registration starts at 6:30 p.m. each evening**

Call-Backs on Wednesday, August 24, 2022 at 7:00 p.m. at

GREENFIELD PRESBYTERIAN CHURCH 2312 Greenfield Road, Berkley, MI 48072

All wishing to **audition** for this show **must show proof of vaccination upon entering the building.**

**The cast, crew and production staff for this show must be maximally vaccinated, including booster(s) if eligible.**

Directors: Roberta Champion and Mitch Master Music Director: Dennis Penney  
Choreographer: Jen Angelo Producer: Diana McClain

Performance Dates: October 28, 29, 30\*, November 4, 5, 6\*, 11, 12, 13\*, 2022

\*denotes 2:00 pm matinee, all other performances at 8:00 p.m.

**We are actively seeking a diverse cast for all roles. If you have any questions or concerns please contact the playhouse at [birminghamvillageplayers@gmail.com](mailto:birminghamvillageplayers@gmail.com)**

Except for Pugsley (age 12 and up), all roles will be cast with adults and older teens.

Synopsis: A musical comedy, embracing every father's nightmare! Wednesday Addams, known for her love of darkness, has fallen in love with a sweet man from a seemingly respectable and ordinary family. As Wednesday falls in love, family members begin to find out, forcing Gomez, her father, to keep a secret from his love, Morticia. Meanwhile, Pugsley and Grandma scheme and Uncle Fester relates by finding a love of his own. Everything will change on the dreadful night the Addams host a dinner for Wednesday's boyfriend and his 'normal' family. What could go wrong?

### Characters:

**GOMEZ ADDAMS:** Male, tenor/baritone vocals. Smart, comedic actor. A suave, yet comical man who takes great pride in his family and revels in all it means to be an Addams. He struggles keeping his daughter's secret from his wife, whom he adores more than death. Husband to Morticia. Music Cut: *Trapped*.

**MORTICIA ADDAMS:** Female, Alto/Mezzo vocals. Strong Matriarch. Attractive, strong willed-the strength of the family. An easy comedic actress with a dry wit. Feels her husband is hiding something from her and will use any tactic to lure the secret out. She is the real head of the family and fears she and her daughter aren't as close as they used to be. Music Cut: *Just Around the Corner*.

**UNCLE FESTER:** Male (or Female) tenor/baritone vocals. Vaudeville-style comedian. That one awkward family member who serves as the musical's narrator. He's larger than life, an energetic, joyous, child-like presence. He is incorrigible and, except for the good nature of the family and the ignorance of the police, would ordinarily be under lock and key. Music Cut: *The Moon and Me*.

GRANDMA: Female, character vocals. Comedic actress. She's one feisty old woman. Fun and quirky, but don't mess with her. Grandma often schemes with Pugsley and offers advice when needed. She's more of an oddball than a typical, comforting grandmother figure. Music Cut: *When You're an Addams*.

WEDNESDAY ADDAMS: Female, Pop Soprano/Mezzo vocals. Adventurous daughter. Wednesday is a girl who has the same dry wit and sensibility of her mother. Finds love with a "normal" boy (Lucas) and wants to introduce his family to hers. She experiences the lovesick drama that comes with first love and when two very different families meet. She longs for the approval of her parents but isn't afraid to show her rebellious side. Music Cut: *Pulled*.

PUGSLEY ADDAMS: Male (or Female), Tenor/Baritone vocals. Troublesome younger brother. A funny and sometimes annoying young boy who loves being tortured (literally) by his sister. He wants to ensure he won't lose his sister to the new boyfriend so he takes matters into his own hands. Strong, high vocals. Music Cut: *What If*.

LURCH: Male, Groans. Most likely a zombie butler. The Addams' butler who knows all, but says less. He "speaks" in moans and groans. Music Cut: *Move Towards the Darkness*.

LUCAS BEINEKE: Male, Tenor vocals. Attractive male. Fell in love with Wednesday Addams and plans to marry her. Experiences the youthful pain and drama of young love and struggles with the differences between his family and the Addams family. Lucas is a 'normal guy' who's a little dorky. Wednesday absolutely intrigues him. Music Cut: *One Normal Night*.

MAL BEINEKE: Male, high baritone/tenor vocals. Stuffy father of Lucas and exasperated husband to his rhyming Stepford wife, Alice. At one time was a follower of a grungy, dark band, but has lost that side of himself and has become a stereotypical businessman. Always looking out for his family's future and how they might look to his colleagues and the rest of the world. Music Cut: *Crazier Than You*.

ALICE BEINEKE: Female, Soprano vocals. Charming housewife, comedic actress. Mother of Lucas, devoted to her family so she puts aside her own desires. Alice is a quirky female who often speaks in rhymes and falls prey to the latest fads or quick fixes to her family or personal life. While at the Addams family dinner party, she drinks a potion that causes her to let her hair down and speak the truth rather than always appearing as "perfect." Music Cut: ***Waiting***.

ADDAMS ANCESTORS: 5 Male, 5 Female, all vocal ranges. Ancestors of the Addams family who now live on 'the other side', but are summoned once a year to come celebrate with the family. They help tell the story, offer advice and interact with the characters throughout the play. Music Cut: *When You're an Addams*.

**To receive audition cuts, send an email to: [birminghamvillageplayers@gmail.com](mailto:birminghamvillageplayers@gmail.com) with ADDAMS in the subject line. Please be sure to include the name(s) of the character(s) you are interested in.**

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